



PhD Studentship
ARTS AND CULTURAL HERITAGE FOR INNOVATIVE, ADVANCED AND INTERNATIONAL PRACTICE-
BASED PROJECTS
DOT24AFKLM

XLI CYCLE A.A. 2025/2026

APPLICATIONS DEADLINE: OCTOBER 15, 2025

The Dean

- **Having regard** to the Italian Decree of the Ministry of University and Research no. 470 of 21 February 2024 titled "Accreditamento dei corsi di dottorato proposti dalle Istituzioni AFAM" [Accreditation of PhD courses proposed by AFAM Institutions] that regulates the PhD of High Artistic, Musical and Coreutic Education, and provides the necessary skills to carry out, at the above-mentioned AFAM Institutions, Universities, Public Institutions or private entities, highly qualified research activities, also for the purposes of access to careers in public administrations and the integration of highly innovative professional paths
- **Having regard** to the MUR Note Prot. no. 9166 of 13 May 2024 "Ministerial Decree no. 470 of 21/02/2024 – Dottorati di ricerca AFAM – Modifiche dei regolamenti didattici delle Istituzioni [AFAM Research Doctorates - Amendments to the Teaching Regulations of the Institutions]";
- **Having regard** to the Ministerial Decree of 27 March 2024, no. 544, *Decreto di determinazione dell'importo annuo della borsa per la frequenza ai corsi di Dottorato di ricerca nelle Istituzioni dell'Alta Formazione Artistica, Musicale e Coreutica* [Decree for the determination of the annual amount of the scholarship for attendance at PhD courses in the Institutions of High Artistic, Musical and Coreutic Education], in which it is established that as from the academic year 2024-2025 the annual amount of the scholarship for attendance at PhD courses in the Institutions of High Artistic, Musical and Coreutic Education shall be equal to € 16,243.00, gross of social security charges payable by the recipient;
- **Having regard** to the Decrees of the Ministry of University and Research no. 629 and no. 630 of 24 April 2024, which allocate "the resources aimed at supporting PhD courses in PNRR doctoral programmes" of three-year duration for which the Parties have been awarded grants;
- **Having regard** to the Decree of the Ministry of University and Research no. 778 of 12 June 2024, *Adozione delle Linee Guida ANVUR per l'accREDITamento dei Dottorati di ricerca delle Istituzioni AFAM* [Adoption of the ANVUR Guidelines for the Accreditation of Research Doctorates of AFAM Institutions]
- **Having regard** to the proposal forwarded to the Ministry on 10 July 2024 for the activation of the Doctorate Course Name: *Arts and Cultural Heritage For Innovative, Advanced And International Practice-Based Projects*;
- **Having regard** to the Agreement for the establishment, activation and operation of the Research Doctorate Course *Arts and Cultural Heritage For Innovative, Advanced And International Practice-Based Projects* stipulated between the Conservatory of Vicenza, the Conservatory of Rovigo (prot. 3974 del 10/07/2024);
- **Given** the favourable opinion on accreditation expressed by ANVUR on 02/08/2024;
- **Having regard** to MUR notes Prot. no. 13110 of 27 June 2025 'Opening of the computerised

procedure for the accreditation of doctoral programmes for AFAM institutions – 41st cycle' and Prot. no. 13154 of 30 June 2025 "Doctoral programmes for AFAM institutions – 41st cycle – Funding for state AFAM institutions";

- **Having regard** to Decree no. 478 of 23 July 2025 of the Minister of University and Research, which allocates funds to AFAM institutions to support their operating costs, with particular reference to the costs of scholarships for doctoral programmes for the 41st cycle for the 2025/2026 academic year;
- **Having regard** to the Bilateral Scientific Collaboration Agreement signed between the Vicenza Conservatory of Music and the Rovigo Conservatory of Music for the transfer and activation of 1 scholarship for the PhD programme in Arts and Cultural Heritage for Innovative, Advanced and International Practice-based Projects - 41st Cycle a.y. 2025/2026, ref. no. 4482 of 31/07/2025;
- **Given** that, to date, the Decree of the Ministry of University and Research on the allocation and assignment of financial resources to cover scholarships for attendance at the PhD Courses of the XLI Cycle of the Institutions of Higher Education in Music and Dance has not yet been issued;
- **Noting** that ministerial funding is an essential condition for the effective activation of doctoral courses, which therefore remains subject to the final allocation of resources;

DECREES

Article 1

Establishment and activation of the PhD course

The Conservatory of Music of Vicenza, in agreement with the Conservatory of Music of Rovigo, establishes for the academic year 2025/2026 (XLI cycle) the PhD Course ex DM 470/2024 in *Arts and Cultural Heritage for Innovative, Advanced And International Practice-Based Projects*.

The PhD Course has its administrative headquarters at the Conservatory of Music in Vicenza and has a three-year duration, starting on 1 December 2025.

It is understood that the activation of the PhD course is subject to actual allocation of the resources by the MUR. Therefore, failure to allocate such funding may result in the total or partial revocation of this procedure or a reduction in the number of available positions, without giving rise to any rights or claims of any kind on the part of the participants in the selection process. Candidates will be promptly notified of any negative outcome of the renewal procedure that would affect the activation of the course and the allocation of the positions advertised. The Conservatory of Vicenza reserves the right to revoke the allocation of positions to prospective doctoral students in the event of failure to finalise agreements with external bodies co-financing the scholarships.

Article 2

Announcement of the selection procedure

The public competition, based on qualifications, project submission and oral examination, is hereby announced at the Conservatory of Vicenza for admission to the PhD Course in *Art and Cultural Heritage as Practical Research Tools for Innovation Projects of International Relevance*, referred to in Article 1 of this Notice, for the academic year 2025/2026.

Article 3

Description and purpose of the PhD Course

The *Arts and Cultural Heritage for Innovative, Advanced and International Practice-based Projects* PhD Programme provides training and research support in various fields of music and art sciences in the phygital domain, where technology is used to create a bridge between the digital and the physical/sensorial/cognitive domains.

Two different curricula are available:

the first titled *Hyper-instruments, Gesture and Feed(back) Expressiveness in the Arts*;

the second *Multimodal Feed(back) in Phygital Spaces* (see Art. 3.1).

The general purpose of the program is to enhance the artistic and pedagogical experience understood as the experience of creating, performing, or enjoying, perceiving, listening and seeing art.

Central to the PhD programme is the notion of practice-based research. Artistic practice in academia is not a novelty, as not new is the fact that traditionally doctoral studies are separated into arts-based and academic. Here, the originality of this PhD programme lies in the fact that it brings together two of the three approaches identified by Borgdorff (2006) called Research for the arts and Research in the arts (the third kind, Research of the arts, being the academic musicological historical approach).

The "Arts and Cultural Heritage for Innovative, Advanced and International Practice-based Projects" programme is precisely intended as a mixture of applied research - the 'for', because it investigates specific aspects of artistic activity mixed with science and technology approaches, thus finding new materials, new tools and new technique for the art - and the 'in' approach, where there is little or no separation between the subject and the object, the researcher and the practitioner, the researcher and the user, the scientific/technological/artistic subject of research, and the scientific/technological/artistic outcome of study (its emanation, which could be a technological result, or an artistic result).

The reasons of this innovative program lie in the idea that studying and implementing connections between the human and the phygital allows the increase of new expressive abilities, not only in the artistic fields such as music, cinema, performance practices, sound art, etc. but also and more specifically with special attention to situations and people who have less or reduces expressive abilities.

The results of the specific PhD projects will help enjoying more deeply artworks, artistic situations, and everything that involve new technologies in the broad field of art that can allow to surpass any limitation (sensorial, physical, psychological). The expected results will bring new empowerment in the fields of entertainment, sport, medicine, education.

The programme is developed around strategic research topics and design research topics for the arts, aimed at enhancing the artistic and cultural heritage in connection with the digital world, the phygital.

Examples of PhD projects include:

- the metaverse in arts;
- new tools, spaces and places in the phygital for a better human and technological ecosystem in gender-related issues, or disability;
- new tools and spaces for overcoming barriers between differences toward inclusiveness (e.g. gamification systems for childhood);

- new instruments, spaces or places for performance and education;
- new approaches in musicology and pedagogy related to phygital in the arts.

Application areas range from performance to education; therefore, the program plans to provide also a solid foundation in musicology and pedagogy. Awareness of the inclusion paradigm will also be promoted so that research actions promote accessibility, participation and learning for all. The partnerships set up in the programme offer a stimulating environment with access to cutting-edge technology, experts in the performing arts and highly developed technological environments such as the ambisonic dome that will be built in the space housing the researchers (Canneti Auditorium).

The key players in this program are candidates interested in practice-led projects, i.e., researchers who are also active in the active field of art (practitioners, performers, musicians who make their own instruments, composers and electronic musicians, sound artists, sound designers, etc.), who are asked to be, at the same time, researchers/practitioners - those who do research, and those who benefit from research in a project short-circuit for practitioners who can test, in a kind of feedback, their own results.

Article 4

Description of the two curricula

Curriculum A

HYPER-INSTRUMENTS, GESTURE AND FEED(BACK) EXPRESSIVENESS IN THE ARTS

This project area will push the boundaries of human, robotic, virtual environments and concepts of gesture and feedback in applied artistic creativity. It investigates how we can reduce distances among traditionally separate communicative archetypes in music, visual art, dance, etc., and in so doing create new lutheries and tools that can bring new empowerment, enhance human creative potential, improve artistic self-perception and proprioception, create new knowledge of the past. Research activities and questions will be centred around, yet will be not limited to, the following areas, including: how feedback (be it in motion, visual, auditory activities) impacts the artistic experience; how mapping and modelling of feedback can help studying and creating virtual experiences; how can we recreate artistic experiences of the distant past or more recent past in art (music, visual art, architecture, sound art, sculpture, literature performing art, etc.) through new tools, interfaces, devices in order to enable us investigate, analyse and preserve this culture; how minimal gestures or limited gestures in physical, cognitive, or sensitive domains can impact life and artistic experiences; how enhanced instruments or prostheses can improve those limitations; how can we create hyper instruments and tools that can help people with different abilities or with inabilities to express their creativity; how the use of hyper-instruments impacts learning instrumental and cross-curricular musical skills and the development of musical conducts of exploration, interpretation and creation.

Curriculum B

MULTIMODAL FEED(BACK) IN PHYGITAL SPACES

This curriculum aims to study space and spatialization in its multi-dimensional and multi-modal representation, in its material and immaterial dimensions (physical, perceptual and digital).

Areas of study will include but not limited to real spaces, such as historic places and spaces for music performance, museums, architectural spaces, open spaces, natural spaces, abandoned spaces, reconverted spaces, augmented spaces (material spaces and places plus augmented reality), virtual

spaces, cinematic spaces (cinema, videogames etc.), social space and the internet of everything (big / small / hidden / black - data) and of course also the combination of the above.

The general framework of this subject area is sound and visual phygital spaces. Typical research paths may touch on topics such as: the study and implementation of perceptual experiences and complex systems in robotics that listen, perceive and create in a particular space; how the sensory organs of touch, sight, smell, hearing, sight, work separately or in combination of feedback in different phygital spaces and their multi-sensory feedback declinations; physicality and perception of space in performance - in early, classical, avant-garde, experimental music, traditional, popular, ethnic, oral music, etc.; recreation of traditional artistic experiences in space for virtual experiences.

Article 5 PhD specifics

PhD title

Arts and Cultural Heritage For Innovative, Advanced and International Practice-Based Projects

Duration

Three academic years starting from the academic year 2025/2026, with effect from December 1, 2025.

Type of PhD

The PhD Course is a study program established and implemented in an associated form between the following institutes:

- Conservatorio di Vicenza,
- Conservatorio di Rovigo.

Administrative Headquarters

Conservatory of Music "A. Pedrollo", Vicenza.

Article 6 Available places and scholarships

The Ph.D. programme is carried out in associated form pursuant to Art. 3, paragraph 3 DM 470/2024, in agreement with the Conservatory of Rovigo (Prot. no. 4482 del 31/07/2025).

The following positions are available:

- 4 positions are funded with scholarships under ministerial funds;
- There are also **2 additional positions without a scholarship** pursuant to Law No. 448 of December 28, 2001, Article 52, paragraph 57 and pursuant to the annex *Linee guida* at Ministerial Decree No. 778 of 12/06/2024, Article 4, letter d). Positions without a scholarship will be activated only after authorization by the MUR; candidates will have no right to recourse against the lead Conservatory in the case of lack of ministerial authorization.

The scholarship positions may be increased after the publication of this decree, following the reallocation of additional PNRR resources to the conservatories by the Ministry of University and Research (MUR) with a specific measure. This increase will be communicated exclusively on the competition's web page.

Article 7

Career opportunities

The nature of the PhD program *Arts and Cultural Heritage For Innovative, Advanced and International Practice-Based Projects* is unique because the partnership brings along a wide range of career opportunities due to its interdisciplinary nature, integrating advanced skills in technology, music, acoustics and environmental science. The main areas and professional roles in which PhDs can find employment are outlined below.

- Trained professionals in the interdisciplinary field of applied digital arts are in high demand in the field of multimedia phygital and augmented reality with a strong audio and sonic application: videogames; experimental cinema and audio-visual products; medical, industry, museum, artistic applications where mapping, simulations, augmented reality is necessary.
- Medical and Health industry: candidates may find outlets in the industry involved in developing tools and virtual environments for rehabilitation, for enhancing sensory experiences for people with disabilities in the physical, psychological, and mental spheres, or that improve the medical use of instrumentation or spaces.
- Superintendencies and Research Institutes are increasingly asking for experts to develop methodologies in innovative tools and virtual applications for, e.g., sound heritage conservation, the archeology of sound, the recording and analysis of historic soundscapes, the design of advanced sound digital archives.
- Audio Software and Hardware Industries: Skills in audio and music technology make PhD candidates ideal candidates for any jobs in companies that develop software and hardware for sound, art and music production. They can contribute to the development of new digital instruments, audio production plug-ins and innovative hardware devices.
- Music Production Studies: Graduates can find employment in music production studios, where they will apply their technical skills to improve the quality of recordings and music productions. They can work as sound engineers, music producers, sound designers and consultants for the acoustic design of recording studios.
- Environmental Monitoring Agencies: candidates learn to analyse the strategies to mitigate noise pollution which are highly asked skills in the industries that implement noise monitoring networks, analyse the data collected and develop strategies to reduce the impact of noise on the environment and human health.
- Environmental Conservation Projects: graduates will be able to participate in environmental conservation projects that include the analysis of natural soundscapes. This work is essential to study the impact of climate change and human activities on sound ecosystems and to develop effective conservation plans.
- Universities and Research Centers: Graduates can pursue academic careers at universities and research centers, contributing to the production of knowledge in the field of audio and music technologies. They can conduct advanced research, publish scientific papers, participate in international conferences, and teach and train new generations of students.
- Research and Development Laboratories: They can work in research and development laboratories within technology companies, developing new technologies for sound analysis and synthesis.
- Sound Design industry, research centres, and universities: Graduates can work as sound designers, creating sound-related art projects and artistic installations. Their technical and creative skills enable them to develop complex and immersive soundscapes.

Article 8

Specific Goals of the Doctoral Programme

A culture of innovation is key to promoting the evolution of doctoral pathways and improving the quality of education. It is the reason why the PhD programme is thought to offer a study programme that combines theory and practice to train professionals capable of tackling contemporary challenges related to the management of sound, music, soundscapes, and arts-based-artistic expressions in general.

The specific 2 curricula, in particular, are centred in those fields that mix together the boundaries of human, robotic, virtual environments and concepts of gesture and feedback for finding new tools in applied artistic creativity; and in the study of space and spatialization in its multi-dimensional and multi-modal representation, material and immaterial dimensions.

The "Arts and Cultural Heritage for Innovative, Advanced and International Practice-based Projects" PhD programme makes use of the latest innovations in the field of audio technology, signal processing and environmental science. It promotes:

- Open-mindedness: PhD candidates will be driven to continuously develop and explore new possibilities and consider alternative perspectives.
- Collaboration: the programme fosters cross-functional teamwork and exchange of ideas to stimulate innovation.
- Executive agility: the programme invites to experiment and adapt quickly to new challenges.
- Stimulate creativity: candidates will be part of an environment that encourages the generation of innovative ideas and solutions.
- Knowledge sharing: candidates will be part of a lively team that promote the dissemination of best practices and lessons learned within the organization. This is an important step in preparing future researchers for the challenges of the academic and professional world.

The PhD programme is structured in theoretical and practical modules covering a wide range of topics, including acoustics, environmental acoustics, sound and music technology, acoustic ecology, sound synthesis and rendering, digital archiving, sound design, visual arts, collaboration studies, workflow and organizational aspects.

Doctoral students will have the opportunity to work in studios equipped with the most advanced technologies for recording and sound processing technologies, and to collaborate with experts from different fields to develop innovative solutions for the preservation and enhancement of soundscapes, audio-visual outcomes, sound-based-art and music.

The nature of the PhD program is unique because the AFAM-industry partnership is fundamental for fostering innovation. Here are some reasons why these partnerships are valuable:

- Knowledge exchange: Universities bring academic expertise and advanced research, while companies bring practical experience and financial resources. This knowledge exchange can lead to innovative solutions and real-world applications.
- Research with impact: Collaborations allow research to be directed toward real industry problems. This can accelerate the development of new technologies and products.
- Talent training: Companies can engage students in hands-on projects, providing them with practical experience and preparing them for the world of work.
- Access to resources: Universities can benefit from companies' financial and infrastructure resources, while companies can access academic expertise and research facilities.

- Open innovation: Collaborations enable an open innovation approach, actively involving different stakeholders to solve complex problems.

In sum, the AFAM-industry partnership creates a fertile environment for innovation, promoting economic growth, scientific progress and a new future of innovative artistic paradigms based on the needs of our current, real present.

Article 9

Admission Requirements

Individuals who hold one or more of the following degrees are eligible for admission to the PhD program, without citizenship limits:

- a) Second-level academic diploma issued by AFAM institutions;
- b) AFAM Diploma from the previous system (old system), if held together with the High School Diploma;
- c) Master's or specialized university degree;
- d) Old system university degree (Degree of the system prior to Ministerial Decree 509/1999 or old system) or similar academic degree;
- e) Similar degree obtained abroad, recognized as equivalent to the aforementioned second-level academic degrees for the sole purpose of participation in the competition for admission to the Doctoral program.

Students still enrolled in the Second Level Academic Diploma Course or in a Master's Degree Course who lack only to take the final thesis or the final test of the Academic Diploma may also apply for the competition.

At the time of submitting the application for admission to the PhD program, the candidate must self-declare possession of the required degree, in accordance with Articles 46 and 47 of Law 445/2000.

The suitability of the foreign qualification is ascertained by the Competition Committee for admission to the PhD, in compliance with the relevant regulations in force in Italy and/or in the country where the qualification was awarded and with international treaties or agreements on the recognition of qualifications for the pursuit of studies. The academic degree required for access must give access to the doctorate in the country in which it was obtained. In any case, candidates must obtain the degree by the date established in the selection notice for admission.

Candidates with a foreign degree who do not produce the required documentation at the time of matriculation will be matriculated conditionally and will be excluded from the doctoral course, with the obligation to return the scholarship installments unduly received, if:

- (a) they fail to deliver the required documentation within three months of the start of the course, except in justified cases;
- (b) upon verification, the degree produced does not meet the access requirements set forth in this article.

Those who have already received, even partially, a scholarship for a Doctorate Course or equivalent courses at other Italian universities or AFAM institutions will not be eligible for another scholarship for a new doctorate.

According to Ministerial Decree 470/2024, Art. 11, Paragraph 5, civil servants admitted to a doctoral course may benefit from the leave of absence provided by collective bargaining or, if they are employees under public law, extraordinary leave for study purposes, consistent with the needs of

the administration, pursuant to Article 2 of Law No. 476 of August 13, 1984. This benefit applies only if the employee is enrolled in a doctoral program for the first time, regardless of disciplinary field. The right to the budget for research activity in Italy and abroad remains unchanged.

Article 10

Application for selection

Applications must be sent from a certified email address (PEC) to conservatoriovicenza@legalmail.it by 1 p.m. on Wednesday, 15 October 2025, under penalty of exclusion.

Applications received after the deadline and/or sent by ordinary email (PEO) will not be accepted.

Please indicate in the subject line of the PEC: 'Application for admission to the XLI Cycle PhD Programme' and attach the following documentation:

- Scan of identity document,
- Scan of tax code;
- Signed application form (Annex A);
- Research project signed and drawn up in accordance with the instructions in Annex B;
- Signed curriculum vitae;
- Receipt of payment of €35.00 for administrative fees (generated in accordance with the instructions below);
- Any foreign qualifications;
- Any documentation certifying conditions of invalidity and/or disability.

All attachments must be in static pdf format.

Documents on which signatures are required can be digitally signed or handwritten, taking care to upload a legible scan of the signed paper document.

To participate in this procedure, a participation fee of €35.00 must be paid via the Veneto Region's My Pay system by clicking on the link:

<https://mypay.regione.veneto.it/mypay4/cittadino/spontaneo> and following the instructions below:

- a) Select the Arrigo Pedrollo Conservatory of Music in Vicenza from the drop-down menu under "Ente" (Organisation);
- b) Under "Tipologia di pagamento" (Payment type), select "Contributo bandi/gare/contratti"
- d) Select "Procedi" (Proceed);
- e) Fill in all the fields with your details;
- f) In the "Detail" line, enter "PhD selection contribution";
- g) Amount: €35.00;
- h) Select "add to basket" and proceed to payment.

The application contains the declarations set out in the form **Attachment A**.

Possession of the requirements is self-certified, in accordance with Articles 46 and 47 of Presidential Decree No. 445 of December 28, 2000, when completing the application.

Persons with a disability recognized by the Commission of the S.S.N. between 66% and 100% or with recognition of disability pursuant to Art. 3, paragraph 1, of Law No. 104 of February 5, 1992, who wish to take advantage of the total exemption of the registration fee or special forms of protection,

must attach documentation proving the above condition to the application.

The documentation useful for the purpose of exemption, consists of the certificate of civil disability and/or certification under Law No. 104 of 1992, issued by the competent medical commission for the area, proving the type of disability and/or the percentage of disability recognized.

The participation fee is NOT refundable under any circumstances.

Article 11

Admission procedure

Admission to the Doctoral programs shall be by comparative evaluation of candidates, carried out through open selection.

The selection of candidates will take place in two stages:

1. Evaluation of research project and qualifications, and curriculum vitae: the examining board will evaluate the research project, curriculum and artistic portfolio of the candidate.
2. Public oral interview (in Italian or English): the candidates who pass the first stage will be called for an oral interview, during which they will present their research project and answer questions related to their skills and interests.

The selection procedures and criteria for the formation of the rankings are set out in this announcement (Articles 12-13).

Article 12

Candidates with disabilities, ADD and other situations protected by law

Those who, in relation to the specific condition of disability (art. 20 of Italian Law No. 104/1992), or specific learning disorders (ex lege 170/2010) or other situations protected by law, need auxiliary aids and/or additional time or measures of an organizational nature for participation in the tests, must make an express request in the application, attaching the relevant documentation.

Article 13

Composition of the Selection Board

The examining board for admission to the doctoral course is appointed, after the deadline for submission of applications, upon the proposal of the Board of doctoral teachers, by the Dean of the Conservatory of Vicenza, and is composed of five members identified for each curriculum within the Doctoral College. The chairmanship of the commission is assumed by the Course Coordinator or his delegate.

The commission may be supplemented by up to two additional external experts for each of the 2 curricula.

The composition of the jury will be published on the Conservatory website.

Article 14

Evaluation Procedure

Admission to the Course is by comparative evaluation of merit, carried out by the examining board. The examining board, at its first meeting and before starting all the remaining selection procedures, identifies and reports the criteria and methods of scoring and the consequent method of formulating the rankings (Art. 13). The procedures for admission to the Oral Examination will be defined by the examining board, taking into account the following peculiarities:

- 1) The assessment of the candidate's aptitude for scientific research, which will be conducted in the manner and on the dates and locations indicated on the website of the Conservatory.

- 2) The examination tests may be taken in Italian or English.
- 3) Admission to the doctoral course is on the basis of a public selection by qualifications, project, curriculum and oral examination, which guarantees the comparative evaluation of the candidates. The selection is intended to ascertain the preparation, abilities and aptitudes of the candidate(s) in artistic research and their personal motivations.

Since all the fellowships are theme-bound, the consistency of the research project with the theme of one of the two curricula (Article 3.1) is a requirement for evaluation, so the research project must mandatorily refer to the theme of interest under penalty of exclusion of the application.

The evaluation of the research project, curriculum and artistic portfolio precedes the interview. The outcome of the first evaluation necessary to access the oral interview will be available on the Conservatory's portal at www.consvi.it, on the dedicated page.

The research project is relevant for selection purposes only and does not bind the choice of doctoral thesis in the case of admission.

The oral interview is public and will be held in presence or on-line form according to the exceptions indicated in Art. 10 and below.

The detailed diary of the tests, indicating the day, month, time, will be made public at least 3 days in advance of the date of the first test, through publication on the Conservatory's website at www.consvi.it, on the dedicated page.

This publication will have the value of notification for all legal purposes and no personal communications will be sent to candidates for participation in the tests; therefore, information on the conduct of the selection tests will be available exclusively through the online mode indicated above.

The interview is aimed at verifying the candidate's knowledge on topics related to the educational and scientific directions of the doctoral program and includes a presentation of the proposed project, followed by a general discussion aimed at verifying the candidate's skills, scientific qualities, and motivation. The interview may also be aimed at verifying the candidate's aptitude for research, willingness to carry out experiences abroad, and scientific interests.

The absence of candidates on the day and time set for the oral test will be considered as a waiver of participation in the selection. During the oral tests, candidates must show a valid original identification document, under penalty of exclusion from the competition.

Candidates residing abroad or unable for health reasons to take the interview in person may request to take the oral test electronically, subject to a request to be sent by email to the protocol office at protocollo@consvi.it. The responsibility remains on the candidate to ensure that the request is correctly received at the destination address.

It is also possible to request to take the test online, via the Google Meet platform, for proven reasons of documented impediment, subject to the unquestionable assessment of the selection committee. To take the online oral test, the candidate must connect on the day and time indicated using the communicated platform, presenting a valid original identity document. It is the candidate's responsibility to equip himself or herself with appropriate audio and video equipment; the connection must necessarily include framing of the candidate's face and, at the request of the committee, of the entire room. The candidate must be strictly alone in the place where he/she intends to take the admission test.

In case of connection or technical problems, if attributable to one or more of the commissioners,

the interview will be postponed ex officio to another date which will be duly communicated; if, on the other hand, they are attributable to the candidate, postponement to another date of the interview may be granted on the basis of appropriate justification.

Article 15

Methods of evaluation and rankings

At the conclusion of the selection procedures, the Committee, on the basis of the comparative evaluation of merit carried out, draws up a ranking list for admission to the PhD course. Since the doctoral course has two curricula, the Commission shall decide two final rankings, one for each curriculum.

The selection for admission to the doctoral program will be based on a total of 30 points. The evaluation will include the following criteria:

- Curriculum Vitae (max 5 points): The candidate's academic background, professional experiences, any exhibited works, scientific publications, audio-video works will be evaluated.
- Research Project (max 10 points): The originality, feasibility and scientific relevance of the proposed research project will be considered.
- Oral Interview (max 15 points): During the interview, the candidate's competence, clarity of exposition and motivation with respect to the chosen doctoral path will be evaluated.

The sum of the points obtained in each category will determine the candidate's final ranking position.

The candidate is eligible if he/she obtains a score of 18/30 or higher.

In case of a tie, the following priority criteria will be applied:

- (a) if the position is covered by a scholarship, the assessment of the less favorable economic situation, determined pursuant to Prime Minister's Decree of December 5, 2013, No. 159, Article 8, Paragraph 4;
- b) if the position is not covered by a scholarship, the youngest candidate will prevail.

Article 16

Official publication of the rankings

The rankings are made public on the Conservatory's website at www.consvi.it, on the dedicated page.

The Commission shall formulate the proposed general merit rankings, on the basis of the marks achieved in the individual evaluation stages.

By his own decree, the Dean approves the acts of the selection and forms the provisional general ranking of merit.

Within five days of the publication of the provisional ranking list, interested parties may submit a complaint for the correction of any material errors (to be sent exclusively by pec to the pec address of the Conservatory: conservatoriovicenza@legalmail.it); after this period has elapsed, having provided for any complaints, the Dean with his own decree issues the final general ranking list and sets the deadlines for the submission of the matriculation application.

The publication of the final ranking on the Conservatory's website constitutes notification to the interested parties, who will not receive any written communication.

Successful applicants must confirm their acceptance of the position within 5 days of the publication of the final ranking.

In case of exclusion, express or tacit renunciation of the position obtained by candidates, the position in the ranking list may pass to the next candidate, until the position is forfeited (Ministerial Decree 629/2024, Art. 11, paragraph 8; D.M. 630/2024 Art. 8 paragraph 8). Recipients of doctoral positions will be identified conditionally, based on the sliding of the respective rankings. At any time, the Dean may order exclusion from the ranking list by reasoned decree.

The acts of the selection are public; access to them is permitted in the manner established by Law No. 241 of August 7, 1990, Chapter V. The Dean may postpone access to the records until the conclusion of the selection process.

Article 17

Matriculation of successful candidates to the Doctoral Program

Participants declared successful Candidates must complete their matriculation by the deadline established by the decree referred to in Article 14. Failure to matriculate by this deadline will be considered as renunciation of the position, which will then be assigned to the next candidate according to the order of ranking and eligibility obtained.

With the submission of the application, the successful candidate must declare:

- That he/she has acquired the ORCID ID (Open Researcher and Contributor ID), specifying it in the matriculation application;
- That he/she has not previously received another scholarship for a doctoral course;
- not to cumulate the scholarship with other scholarships, except those granted by domestic or foreign institutions to supplement research with stays abroad;
- to be aware that the fellowship is granted only to those who, in the years of use of the fellowship, do not exceed a gross annual income equivalent to one year of the fellowship, and to promptly report the exceeding of this limit;
- to undertake to repay the monthly grant payments received for the academic year in which the income limit was exceeded;
- to be enrolled in the Italian INPS separate management scheme and to report any enrollment in other social security funds;

Applicants with degrees obtained abroad must attach to the application (or undertake to regularize the documentation within the next 3 months):

- for degrees awarded in non-EU countries: a copy of the Level II degree and certificate with the tests taken and the relative marks, translated into Italian or English, and a declaration of value issued by the Italian diplomatic or consular representations, or certificates of comparability and verification issued by the Italian ENIC_NARIC center – CIMEA.

Non-EU foreign applicants must be in possession of a valid residence permit, if already issued, or a copy of the application made to the competent authorities within 8 working days of entering Italy (for non-EU citizens only). Citizens of non-EU countries are also required to apply for pre-enrollment on the UniversItaly website (<https://www.universitaly.it>) in order to obtain a study visa.

The Conservatory reserves the right to request the certificate or Declaration of Value related to the declared qualifications.

Article 18

Enrolment and tuition fees

Those admitted to the Doctoral Programme must complete their enrolment by Friday, 21st November 2025, following the procedures indicated on the Vicenza Conservatory of Music website (except in the case of candidates who have taken the place of others who have withdrawn pursuant to Article 12, paragraph 2 of this Call for Applications). In the event of withdrawal or failure to enrol within the specified deadlines, the next candidates on the ranking list will take their place. Candidates are admitted to the course with reserve and may be excluded from the course if they do not meet the requirements.

Upon enrolment, those enrolled in PhD programmes are required to pay the **Regional tax for the right to study of €189.00** and the **stamp duty of €16.00**.

Withdrawal from the doctoral programme does not entitle students to a refund of enrolment fees already paid. During enrolment, candidates with qualifications obtained abroad must submit the following documentation: a) Italian tax code; b) valid residence permit or study visa (only for non-EU citizens residing abroad). The validity of qualifications obtained abroad will be verified upon submission of the official documents. Until that time, candidates will be admitted to the course on a provisional basis and may be excluded from the rankings if they do not meet the requirements. Citizens of countries outside the European Union are also required to submit a pre-enrolment application on the University website (<https://www.universitaly.it>) in order to obtain a study visa.

Article 19

Scholarships

The annual amount of the scholarship, established in Article 1 paragraph 1 of Ministerial Decree 544 of March 27, 2024, is 16,243.00 Euros, gross of the social security contributions to the INPS separate management provided for in Article 2, paragraphs 26 et seq. of Law August 8, 1995, No. 335 and subsequent amendments, which are under the responsibility of the recipient. The scholarship takes effect from the actual start of course attendance, and is paid in monthly installments in arrears.

The amount of the scholarship is exempt from Italian Irpef under Art. 4 of Law No. 476 of August 13, 1984, and subject, in social security matters, to the payment of INPS contributions to separate management, as provided for by the norms under Art. 2, paragraphs 26 et seq. of Law No. 335 of August 8, 1995, as amended.

Within 30 days of the start date of the course, successful candidates must send a photocopy of the receipt issued by INPS certifying the establishment of the contribution position to the separate management to the Conservatorio di Vicenza Secretariat by e-mail (for the modalities connect to www.inps.it).

The scholarship is compatible with income from work, exclusively in the cases provided for by current regulations and by the Didactic Regulations of the Vicenza Conservatory of Music regarding PhDs, as long as they do not exceed the amount of the scholarship itself.

The income limit is to be understood as the gross amount received in the year of most use of the scholarship.

The scholarship is granted only to those who, in the years of prevailing use of the scholarship, do not have a gross annual income exceeding the annual amount of the scholarship. If the income exceeds this limit, one loses the right to the scholarship for the year in which the excess occurred,

and it will be necessary to return the monthly payments already received during the academic year. Doctoral scholarships may not be combined with other scholarships, with the exception of those granted by domestic or foreign institutions to supplement the doctoral student's research activity through stays abroad.

The amount of the scholarship will be increased by 50% for the planned period of study abroad lasting between 6 and 12 months. For the conduct of research activities in Italy and abroad, doctoral students are assured an annual budget of no less than 10% of the scholarship amount, pursuant to Article 8, Paragraph 4 of Ministerial Decree 470/2024.

Article 20

Obligations of doctoral students

The scholarships have a total duration of three years and are renewed annually on condition that the doctoral student has been admitted by the Doctoral College to the following year, after verification of the regular and profitable performance of the program of activities planned for the previous year.

Admission to the Doctoral Program entails an exclusive full-time commitment, in accordance with the educational project defined by the Doctoral College and the Didactic Regulations on Doctoral Programs of the Conservatory of Vicenza.

Acceptance of fellowships entails the following obligations:

- A. to produce six-monthly and/or annual reports regarding the activities carried out;
- B. spend a period of study and research abroad of a minimum of six (6) months.

After reviewing the work done by the doctoral student, the Board of doctoral teachers shall decide whether to admit the doctoral student to the next academic year. If deemed necessary, the Doctoral College may, in a reasoned decision, recommend to the Dean that the doctoral student be excluded from continuing the Course.

Doctoral students who are recipients of a grant funded by M.D. 629/2024 and 630/2024 must comply with the ministerial obligations set forth in the Reporting Guidelines, intended for implementing entities of the "PNRR Italy" interventions of which the Ministry of University and Research is the titular administration.

The obligations required by the Ministry must be fulfilled through the ministerial platform specifically for grantees. In particular, recipients of funded fellowships will have to upload on the platform the Declaration of Acceptance of the doctoral fellowship, the Semi-annual Reports on the activities carried out, and the annual reports regarding the activities carried out.

For doctoral students from non-European countries who require a visa to enter Italy, it is possible to start the research activity remotely, subject to the consent of the Coordinator of the doctoral course. This option is available on the condition that proof is provided that the visa application has been submitted to the relevant Embassy or Consulate as soon as the enrolment process is completed. Doctoral students must arrive in Italy by January 31, 2026.

Non-EU citizens must be in compliance with regulations regarding entry visas and residence permits.

At the conclusion of the course, doctoral students must submit a doctoral thesis with original content. The thesis must be deposited in the manner established in the Conservatory Regulations for Doctoral Courses. The thesis will undergo an evaluation process specified in the Regulations. Only after a positive opinion has been obtained, will doctoral candidates be allowed to enter the

public discussion of the doctoral thesis.

Art. 21

Access to the PhD courses and Attendance fees

Doctoral students are exempt from paying tuition fees and only have to pay the Regional tax for the right to study and stamp duty.

Doctoral students can apply for an exemption from paying the regional contribution, calculated according to the Italian ISEE (which must be provided). For doctoral students with scholarships, the amount of the regional contribution, determined according to ISEE, will be deducted directly from the scholarship. Information on fees and contributions for the 2025/2026 academic year will be available in the Fee and Contribution Schedule for doctoral courses, which will be published on the Conservatorio di Vicenza website.

Doctoral students with a recognized disability of not less than 66 percent, or with recognition of disability pursuant to Article 3, paragraph 3 or paragraph 1 of Law No. 104 of February 5, 1992, are exempt from payment of the regional fee and, at the time of matriculation, must present documentation attesting to their status.

Article 22

Attainment of the doctoral degree

The title of Ph.D. is conferred upon passing the final examination, which consists of an interview with the candidate focused on the discussion of his or her thesis. The committees in charge of evaluating the final examination will be constituted and appointed according to the provisions of the Conservatory's Regulations for PhD Courses.

Article 23

Ownership of results

Intellectual and industrial property rights to any results achieved by the doctoral student, including but not limited to software, industrial inventions whether patentable or not, know-how, models, data and data collections, shall be governed in accordance with current regulations and, if necessary, according to what is established in the individual agreements with third-party entities. The doctoral student is obliged to notify the Supervisor and the Doctoral Coordinator without delay of the achievement of the results, undertaking not to disclose or use them without the prior authorization of the Conservatorio di Vicenza.

The doctoral student is, moreover, required to sign an appropriate undertaking of confidentiality and recognition of intellectual property rights in relation to information, data and documents of a confidential nature of which he/she should become aware in the performance of his/her activity in and/or on behalf of the Conservatorio di Rovigo.

The doctoral student is, in any case, guaranteed the possibility of carrying out the ordinary publication activities envisaged by the training course (dissemination of results), which must be scheduled in a manner compatible with the protection of any results.

Article 24

Personal Data protection regulation

In accordance to European Regulation 679/2016 and Legislative Decree no. 196 of June 30, 2023, as amended, the personal data provided by the candidates will be collected at the Conservatorio di Musica di Vicenza "A. Pedrollo" for the exclusive purposes of managing this public selection and will

be processed even after the possible establishment of the employment relationship for the sole purposes inherent to the management of the relationship.

The provision of such data is mandatory for the purposes of assessing the participation requirements, under penalty of exclusion from this selection.

Such data may be communicated, with appropriate security measures, only to third parties who will have to provide specific processing services instrumental to the conduct of this selection procedure. For further details, please refer to the information published in the sections of the Conservatory's institutional website dedicated to the Protection of Personal Data - EU Regulation/2016/679.

Article 25

Person in charge of the procedure

In accordance to Article 5 of Law No. 241 of August 7, 1990 *Nuove norme in materia di procedimento amministrativo e di diritto di accesso ai documenti amministrativi* [New rules on administrative procedure and the right of access to administrative documents], and further modifications, the Person in charge of the Procedure is Prof. Stefano Lorenzetti, Dean of the Conservatory.

Article 26

Notes and Warnings

For anything not specifically provided for in this notice, current regulations apply, in particular the Ministerial Decree No. 226 of December 14, 2021, the Ministerial Decree No. 470 of February 21, 2024 and the regulations of the Conservatory.

Provision is made for the publication of this notice on the Conservatory's institutional website sez. news and Transparent Administration>contest notices; on the Mur website <https://bandi.mur.gov.it/doctorate.php/public/cercaFellowship> and on the Euroaxess website.

Vicenza, September 3rd 2025

The Dean of Conservatory of Music of
Vicenza "Arrigo Pedrollo"

Prof. Stefano Lorenzetti

STEFANO
LORENZETTI
03.09.2025
12:58:45
UTC



Annex A

To the Dean of the Conservatory
of Music of Vicenza "Arrigo Pedrollo"
Prof. Stefano Lorenzetti
Contra' San Domenico, n° 33
36100 - Vicenza (VI)

Subject: *Application to participate in the Competition for Admission to the AFAM PhD Courses of the XLI Cycle, pursuant to DM. no. 470/2024, for the a.y. 2025-2026.*

The undersigned born in Nation,
d.o.b, and residing insquare/streetn°
ZIP, cell phone landline
e.mail pec
fiscal code

REQUESTS

To participate in the competition for admission to the AFAM PhD Courses of the XLI cycle, announced by the Conservatory of Music of Vicenza *Arrigo Pedrollo* for the a.y. 2025/2026.

Applying for the following *curriculum* (cross out the chosen curriculum):

- ☐ Curriculum A **Hyper-instruments, Gesture and Feed(back) Expressiveness in the Arts**
- ☐ Curriculum B **Multimodal Feed(back) in Phygital Spaces.**

By signing below, you agree to all the terms and conditions set forth in the Call for Entries for this competition.

The undersigned, moreover, pursuant to **and for the purposes of Articles 46 and 47, of Presidential Decree No. 445 of 28/12/2000**, aware of the criminal and civil penalties, in the case of false statements, formation or use of false documents, referred to in Article 76 of Presidential Decree No. 445 of 28.12.2000, under his own responsibility,

DECLARES

to be in possession of one or more of the following mandatory requirements:

- ☐ Second-level academic diploma issued by AFAM institutions;
- ☐ AFAM Diploma from the previous system (old system), if held together with the High School Diploma;
- ☐ Master's or specialized university degree;

- ☐ Old system university degree (Degree of the system prior to Ministerial Decree 509/1999 or old system) or similar academic degree;
- ☐ Similar degree obtained abroad, recognized as equivalent to the above-mentioned second-level academic degrees for the sole purpose of participation in the competition for admission to the Doctorate.

Degree held as an entry requirement:

Level: _____ Title name _____
Date of graduation ____/____/____
Presso Conservatorio/Università _____
City _____ Prov. _____
Grade achieved _____

State Examination Diploma, if any, at the end of upper secondary education courses (Maturity Diploma) if required as a joint qualification with the Conservatory diploma of old system for the class of competition

Denominazione titolo _____
A.S. achievement of title ____/____
Presso l'Istituto _____
City _____ Prov. _____

Or

- ☐ Students still enrolled in a Second Level Academic Diploma Course or a Master's Degree Course who lack only to take the final thesis or final examination of the Academic Diploma.

To be enrolled for A.A.: _____ in _____ year
Of the course of study _____
Degree Class/Academic Diploma _____
Presso Conservatorio/Università _____
City _____ Prov. _____
Weighted average grade _____
Presumed date of graduation _____

I further declare that I am

- ☐ in a condition of SLD
☐ of disability/disability with a percentage equal to.....
That they require ☐ /do not require ☐ specific ways of conducting the interview.

In witness

Place and date

Signature

Please remember to upload the following documents to the application platform:

- certificate of payment € 35.00
- scan ID,
- scan fiscal code;
- **signed application form**
- **signed candidate's research project, drafted in accordance with instructions in Annex B**
- **signed curriculum vitae**
- foreign degree, if any
- any documentation attesting to conditions of specific learning disorders and/or disability.

Annex B

Guidelines for drafting the project proposal

First name and surname

Title of the research project

Brief description (max. 1,500 characters, including spaces)

Detailed description of the project (max. 15,000 characters including spaces), structured as follows:

1. Context and motivation

State of the art: overview of current knowledge and identification of gaps that the project aims to fill.

Relevance: importance of the research in the academic/artistic/scientific context.

2. Project structure

Objectives: definition of the general and specific objectives of the research.

Hypotheses: research hypotheses to be tested (if applicable).

3. Methodology

Approach and techniques: description of the methodological approach, data collection and analysis techniques, and research technologies.

4. Expected results

Impact: expected results and their contribution to the field of study and professional practice.

5. Timeline

Timeline: distribution of study and research activities over the 3 years.

6. Monitoring and evaluation

Criteria and indicators: criteria and indicators for measuring and monitoring progress and objectives.

7. Initial bibliography